# The Ignitor



#### The Ignitor

#### Volume 25, Number 4

Copyright 2009, all rights reserved, is published by the Antique Gas & Steam Engine Museum, Inc. No part of this publication may be reproduced, or used in any form without written permission from our Director, Rod Groenewold.

& Steam Engine Museum, a nonprofit corporation, collects, preseves and displays examples of mechanical ingenuity and crafts associated with the early days of the American farm and rural community. The Museum offers educational and recreational opportunities to the public through exhibits, demonstrations, activities and programs displaying the art of invention fulfilling necessity. Acknowledging the past provides direction fot the future.

*The Ignitor* is published six times per year December/January, February/March, April/May, June/July, August/September & October/November. Publication copy deadline is the 20th day of November, January, March, May, July & September at 5:00 p.m. PST.

*The Ignitor* Ads (for antique equipment & parts ONLY) are FREE to Members. All other member & non-member ads are \$200 for full page, \$100 for 1/2 page, \$50 for 1/4 page, \$25 for business card size per issue. Six pre-paid business card size ads for the price of four. All free ads will run one issue unless renewed by member.

GENERAL CORRESPONDENCE, MEMBERSHIP, ARTICLES FOR PUBLICATION & ADVERTISEMENT TO:

Antique Gas & Steam Engine Museum 2040 North Santa Fe Avenue Vista, California 92083 Voice: (760) 941-1791 / (800) 587-2286 Fax: (760) 941-0690 www.agsem.com

The Ignitor: the\_ignitor@agsem.com

Rod Groenewold, Director: rod agsem@yahoo.com

Ashley Jaques, Office: AMTess@agsem.com

#### **Upcoming Events**

```
June 5th ... Flower Fields Thank You Dinner
June 12th ... Vista High School Reunion
June 18th ... Friday Night Hot Dog Dinner
June 19th & 20th ... Spring Tractor Show
June 25th ... Friday Night Hot Dog Dinner
June 26th ... Show Potluck - "Potluck on the Green"
June 26th & 27th ... Spring Tractor Show
July 5th ... Museum Office Closed - Fourth of July
July 17th ... Board Meeting
July 25th ... Summer Consignment Auction
July 31st ... Museum Member's Luau
August 6th, 7th & 8th ... Museum Beautification Weekend
August 20th, 21st & 22nd ... Summergrass Festival
September 3rd ... Crusin' Grand - Tractor Night
September 6th ... Museum Office Closed - Labor Day
September 18th ... Board Meeting * Parts Exchange
September 24th-27th ... Bluegrass Campout (George Finkle)
September 25th ... Order of Alahambra
Ocotber 1st. 2nd & 3rd ... Museum Beautification Weekend
October 15th ... Friday Night Hot Dog Dinner
October 16th & 17th ... Fall Tractor Show
October 22nd ... Friday Night Hot Dog Dinner
October 23th ... Show Potluck "Monster Bash"
October 23rd & 24th ... Fall Tractor Show
November 14th ... Consignment Auction
November 25th & 26th ... Museum Office Closed - Happy
                         Thanksgiving
December 18th ... Board Meeting
December 24th & 25th ... Office Closed - Happy Hoildays
December 31st ... Happy New YEAR!!!
(This calendar does not include private rentals ... to
book partys, camping groups or group tours please call
the office.)
```

Get your Halloween Costumes ready for the 1st Annual
Monster Bash!!! \* October 23rd, 2010
Show Potluck 6:00 p.m. \* Assembly Building
Entertainment By: The Corvettes
\*People Choice Awards for Best, Funniest,
Scariest and more\* Check out future Ignitors
more additional details.

## Message from the President

#### **Jeanette Stevens**

It's SHOWTIME!! Don't forget to get your Show Registration Forms in. This helps is assigning display areas and getting exhibitor packets ready. Looking forward to another fun and safe show.

Show theme for June is "AGSEM Stars of the Silver Screen". Show dates are June 19th, 20th, 26th & 27th. Potluck will be Saturday, June 26th. Theme: "Potluck on the Green". Entertainment on the stage will be Michael Chain from 5 pm to 8 pm. Bring your chairs, blankets, coolers, etc. and enjoy the music. Please bring a side dish or salad to share. Museum will provide, meat, drinks, and dessert.

Thank you Marion Francis for all your efforts with the fundraising. We will be having a few raffles during show. Get your raffle tickets for a John Deere "H" in the Farmhouse, Gift Shop or along the parade route. Tickets are \$5.00 each or 6 for \$25.00. Proceeds go towards the food court project.

Stop by the newly renovated Farmhouse. Thank you Mary Cortmeyer and crew for all your hard work. It looks great! While there, don't forget to get your raffle tickets for the quilt and gift baskets. Also, available for purchase in the Farmhouse and/or Gift Shop will be the AGSEM Cookbook. Thank you Rosemary West for compiling the recipes, artwork and getting the book put together.

Flower Fields closed Sunday, May 9th. We had a very profitable season. A big THANK YOU goes to Bud and Barb Watson for all the scheduling of volunteers, Bob Morley and crew for transporting equipment, Chuck Day for keeping the schedule posted on the website. Also, THANK YOU TO ALL THE VOLUNTEERS AND DRIVERS!

Planning ahead for the October Harvest Fair Show, October 16th, 17th, 23rd & 24th, Potluck night, (23rd), theme is: "AGSEM Monster Bash". So plan ahead and get your Halloween costume ready for a fun filled evening. People's choice for best, funniest, scariest, etc. costumes. Music by: "The Corvettes".

If you would like to volunteer to help at the shows, events and with displays off the museum grounds, please contact me at VCJeanette@ sbcglobal.net. Stop by the office and pick up show flyers, registration forms for exhibiting and camping to take with you to other events you attend to invite others to visit us.

You are encouraged and invited to attend our monthly board meetings. Your ideas and input are greatly appreciated. If you would like to address the Board of Trustees on a matter that concerns you, or plan an event at the museum, etc., please contact me at VCJeanette@sbcglobal.net or Rod Groenewold at rod\_agsem@yahoo.com at least ten (10) days prior to the next scheduled board meeting to be placed on the agenda.

Thank you again for your support and participation to continue the successful ways of our Museum.

June 26th, 2010
Show Potluck 6:00 p.m.
"Potluck On The Green"
Entertainment By: Michael Chain
5:30 p.m.- 8:30 p.m.

Potluck Information: Bring your chairs, blankets, coolers, etc. and enjoy the Music. Please bring a side dish or salad to share. The Museum will provide meat, drinks and dessert. Please bring your potluck dish to share to the Snack Shack or The Sandwich Shoppe by 5:45 p.m. Thank you!

2010 Board of Trustees



Jeanette Stevens, President 760.751.4370 vcjeanette@sbcglobal.net

Suzanne Bentley, Vice President 760.715.1105 giraffelover@juno.com

Jack Lester, Secretary 818.612.1097 jacklester@losangelescascade.com

> Paul Schmitt, Treasurer 760.744.6424 ikanfly@cox.net

George Bohn 909.862.8340 steamn@worldnet.att.net

**Stan Foraker** 760.728.1572 tractorman1@roadrunner.com

Scott Fraser 760.746.6442 2Muchrust@cox.net

Judy Maddox 760.598.7240 judy.maddox@gmail.com

**Bob Morley** 619.468.3788 morleyfarms@earthlink.net

**Patrick Myers** 760.224.0327

Robert Richardson 760.716.1633 r.richardson iv@yahoo.com

**Dave Vogel** 760.533.7896 davevogel@sbcglobal.net

#### Dírector's Report: Rod Groenewold

HI Folks!

Time flies when you're having fun, especially when you're busy too. We've been busy in a good way so far this year. Last issue I reported on some of the construction / maintenance projects going on here at the museum. We have added some projects so you should see some big changes by show time.

First, a huge Thank You to County Supervisor Bill Horn!

Supervisor Horn stands out as a long time advocate for our organization supporting our lease on County Parks property and grant funding for projects. I really think that the County Supervisor's appreciate that we are an active "can-do" organization. We've never asked for operating funds, only support to start new programs or funding for facility improvements. This year is no exception. We've just been notified that our request to fund lighting for our parking area and security has been approved for \$43,000.00. This funding will allow us to book evening events and put security measures in place to protect our collections.

We're also moving ahead on construction projects. With last year's County grant fund award we're getting a start on our new Food Court. We still have a ways to go fundraising but are far enough along

to pursue plans and permits. Marion Francis has been working overtime on grant applications and requests for raffle items. She's put in a ton of time and effort that should start to pay off soon. Have a look at her update in this issue and take time to thank her when you see her at show time.

Our other new construction project is tied to a recent donation. We've been proudly displaying our big 3cyl Fairbanks Morse at Gas Engine Row for years that was a generator on Catalina Island. Last month, Southern California Edison offered us the remaining successor to our 3 cyl. still on the island. The 2nd generation of generators on the island were behemoth 6 cyl. Fairbanks-Morse diesels. One of several installed to provide power on the island; this is the only remaining generator on site, all the others have been scrapped

over the years. Edison has offered to donate the engine and transport to our site, a huge expense considering the estimated weight is 50 tons! Hopefully by show time we'll be well underway getting a foundation poured so that on arrival we can put it right in place on Gas Engine Row. Edison is also offering several large single cylinder engines used on the island for reserve generators. While the foundation is being poured for the new Fairbanks, we also hope to complete the

foundation for the Clark engine that has lain uncompleted for the past several years.

The other big news collections wise is the donation of the Bell Gardens tractor collection. I'm sure many of you remember when we used to participate in plow days at the Bell Garden site in Valley Center. Bell Gardens was created

> by Glen Bell, founder of the Taco Bell restaurant franchise. Our organizations had a lot of common interests and it was always a pleasure and a lot of fun to participate in their shows. Sadly Glen has passed away but his family has generously honored his memory and our partnership by donating his collection of tractors to the museum. Altogether we've acquired 14 nicely restored tractors, hay wagons, implements, hand tools and a complete original White truck circa 1920. We plan to have them out on display for the show. We've also acquired a Caterpillar Twenty-Eight and an unusual International TD-9 with narrow tracks from Richard Fishell of Calabasas. It's really amazing how we've continued to grow and prosper.

> So far this year our events and revenue are right on track or exceeding expectations. The weather has been cooperative so far and even with having to reschedule the

Civil War reenactment, we had a successful event. As of this date we don't have a final on the Flower Fields season but it looks like we'll easily beat last year, especially in net income. We had a busy, safe season with very few

breakdowns or unexpected repair expenses. Thank you to all who volunteered again this year, first timers and especially our fearless leaders Bud & Barb Watson and Bob Morley. Thanks also to our behind the scenes workers who prepped and kept everything running, Cecil Morton, Chuck Alee, Paul Maxam and Kurt Hostetter.

Just a reminder as we prepare for show. If you're bringing equipment in for the show, plan to service it before you transport

it here to the museum and dispose of your used oil and filters at your local vender or disposal site. Any waste you generate on site belongs to you and must be disposed of by you where you purchase lube and supplies. Also please come prepared if you have an engine, tractor or implement the seeps, leaks or oozes. Please...no oil on the ground. Bring drip pans or containers with you. Thanks!





#### Steam Team Dean Alling

Inspections are done and show is coming! The Steam Team has spent a lot of this years down time doing repairs. Alex is making improvements on the Buffalo Pitts Road Roller and John, with the help of the Museum's machine shop has put quit a bit of work into the Museum's Advance. At the end of last year we found that the main pin on the crankshaft on the Advance has worked loose and was spinning in its hole. It is supposed to be a press fit. The Museum's machinists were able to make a new pin and then needed some custom tooling to bore and true the hole up this they also made and then pressed the new pin back in good as new. The new Museum machine shop has been a great help to us! John has finished some other repairs and the Advance is back together and ready for show.

The large metal bin that Lee's Iron has lent us has had a few repairs made to it and is now being filled with coal that was donated to us. About 25 ton of coal! This is enough to last us several years and will greatly cut down on the amount of wood we have to find each year. This will be a tremendous time saver for us and will let us catch up on some other chores we need to finish. Virgil hauled the empty bin out for us and Powerland Equipment in Valley Center has donated the trucking of the full bin back to the Museum.

Congratulations to Eric McConnon. He is the one who wears the derby hat! Eric has taken and passed the Museum's steam engineering exam. Eric is now a licensed engineer for the museums traction engines.

The Museums Case 60 will probably not be running this show. Our inspector has expressed some concern on a small area in the smoke box that has become thin. I am still working on what repair would be the most appropriate. I do not think the repair will happen before the June show. We examine all of our boilers every year to be sure they are safe and this is a great example of why we do it and why we have such a great safety record. None of our machines are getting any newer so we look for trouble before it finds us first. Then we take care of it! I was just checking, It has now been 15 years since Jim McEntire put his time and money

#### Sally's Sandwich Shoppe \* Patti MacChesney

The Civil War Re-enactment was my first event on my own running Sally's. It was awesome, very busy. We added a BBQ meatball sandwich and a Pastrami sandwich to our menu and they did so well we are going to keep them on the menu.

For the summer we will be adding a salad, a fruit bowl and a kid's meal. We will also have gluten free bread available.

I would like to thank some very special people who have helped me get started. Sally Morley for spending the time training and for sharing your knowledge. Jack Lester, for your suggestions and instructions and being the "go to guy" for any equipment or supplies that I did not have on hand. (that's code for if I did not have it I took it from Jack) Bev and Dar Jewell for taking the time to explain and include me in the order process.

And Suzanne Bentley for helping me get answers to all those "how should we do this" questions.

And of course a special thank you to my volunteers, Sally Green, Dianna Glasnapp and Earl Glasnapp who helped me get through the "new kid on the block" jitters at this event as we tried some new changes and added to our menu. The event would not have been so successful without you. I appreciate all the time you put in, your hard work and your suggestions.

I want to also thank Suzanne Bentley for the donation of a roaster, Sharon Martin for the donation of the wood shelf installed under our work table, and to Mike Stevens for his fabulous ice cream that brought us in an extra \$100 on Saturday.

Thanks again and see you at the Spring Show.

into the museum's CASE 60 to get it running again. It had been idle for a few years at that time and in need of some work before it could be steamed up again.

Lastly the Museums Case 20, that is the one still under restoration, has taken another step forward. The state has issued its "acceptance" letter for the boiler and the State number has been stamped onto the boiler. Just like the restoration of the road roller, Most of the work is being done off sight on the CASE but you will see some changes soon. We are a bit behind schedule but between the June and the October show we hope to pour the babbitt bearings for the crankshaft and start the re-assembly of the engine. Things should move along after that. Have a Great show everyone! See

The Antique Gas and Steam Engine Museum Goes to the San Diego County Fair

This year AGSEM will be represented by the Museum Weavers and the Furniture Restorers.

The Weavers will be showing their weavings upstairs in Home and Hobby; The Furniture restorers will be displaying restored antiques and upholstery projects in the Student Showcase.

The Restorers will be giving a Demonstration on Friday June 25th on the "patio" or front of the Student Showcase.

The dates for the 2010 San Diego County Fair will be Friday, June 11, - Monday, July 5.

NOTE: The Fair will be closed on three Mondays — June 14, 21 and 28. The Fair will be open the final Monday, July 5.

Admission gates open: 11:00AM, weekdays; 10:00AM Saturday, Sunday, and Monday, July 5 Admission gates close: 11:00PM Friday and Saturday; 10:00PM other nights

Grounds close: Approximately midnight Friday and Saturday; approximately 11:00PM other nights. Exhibit and Shopping Buildings All buildings and exhibits open: 11:00AM, weekdays 10:00AM Saturday, Sunday, and Monday, July 5

HANDMADE ITEMS REPRESENTING THE VARIOUS AREAS OF **AGSEM** TO INCLUDE IN A

MUSEUM ARTISANS'
COLLECTION

AND TO BE RAFFLED OFF DURING THE 2010 SEASON.

WARNING! ITEMS USE THE FOLLOWING ALIASES:

WOODWORKING BLACKSMITHING SEWING TATTING

RUGS

KNITTING

LACE WORK AFGHANS

FRAMED PHOTOGRAPHS/PAINTINGS

FILM/VIDEO MINIATURES

AND MUCH MORE!

TURN YOUR ITEMS INTO THE SHERIFF IN THE OFFICE
OR FOR MORE INFORMATION
CALL (760) 941-1791 OR EMAIL THE IGNITOR @AGSEM. COM

THANK YOU!

#### Fundraising and My Mea Culpa(s) by: Marion Francis



Hi everyone! We're off to a good start in requesting item donations for this year's drawings, live and silent auctions. Also, we have a sponsorship request and a grant proposal submitted to corporations and a second sponsorship request for the October show currently being developed.

AGSEM would like to thank the following area companies for donations or pledges:

- \* Disneyland Resorts in Anaheim – 4 one day passes for same day admission to both Disneyland and California Adventure
- \* Knott's Berry Farm in Buena Park – 4 one day passes
- \* SeaWorld in San Diego 4 one day general admission tickets
- \* Del Mar Thoroughbred Club 2 seasons passes for the 2010 racing season starting in July
- \* Belly Up A "mixed pack" of passes and drink discounts
- \* La Jolla Comedy Store Passes and drink discounts
- \* The Crossings at Carlsbad 4 foursome golf outings ea. for the price of a twosome
- \* Athens Market Gift Certificate and fine Greek wine
- \* Orchestra Nova Tickets

- \* Fern Street Circus Tickets \* Ultrazone – Gift certificate
- \* Ultrazone Gift certificate for 6 games of laser tag
- \* Giant Dipper rollercoaster - Tickets and discounts
- \* Original Pancake House in Vista Gift Certificate

AGSEM would like to thank the following members and friends for donations received or pledged:

- Mike and Jeanette Stevens
- Marion Goebel
- Sally Green
- Rod Groenewold
- Joanie Hollenitsch
- Ray Pearce
- (Mea Culpa #1) I apologize to the blacksmith whose name came off of a Bar-B-Q utensil that was donated at either the annual meeting or one of the table top auctions. Please remind me of who you are so that I can acknowledge you properly.

We still need lots of items (especially for the Artisan's basket.) Please donate and either send your item to:

Fundraising
Antique Gas & Steam Engine Museum
2040 N. Santa Fe Ave.
Vista, CA 92083

or bring it to the museum office. Thanks for your support.

In researching for potential corporate foundations and government agencies to submit grant proposals to, we have found a common thread running through all their charitable giving guidelines. The foundations and granting agencies want applicants to explain all about the volunteer opportunities within their organizations.

WOW! Because of all of our

AGSEM volunteers, we have a unique and compelling story to tell.

We have been able to show how large our volunteer group is as well as what towns in San Diego County, California counties and U S states our folks hail from. But they are looking for more. We need to be able to enhance our story by telling them how our volunteers' efforts have a positive affect on our budget. We can support the discussion with statistics like total hours and mileage or total in-kind and monetary contributions but only if our volunteers fill out and turn in the Volunteer Work Log located on the back of the membership form in each issue of The Ignitor.

\* (Mea Culpa #2) I'll admit that when Rod Groenewold asked me to write about this subject, I had not exactly made filling out and turning in my Volunteer Work Log a priority. So before penning this article, I brought my Volunteer Work Logs for 2010 up to date and turned them into the museum office.

Of course the museum keeps each volunteer's personal information individual and volunteer commitment private. We just report cumulative totals such as total volunteer hours, mileage and in-kind monetary contributions. Please fill out and turn in your Volunteer Work Log. If you purchase items to use while you are working on your museum project, please note that on the form as an in-kind donation. Not only will your participation by using the Volunteer Work Log help the museum, it could possibly help you every year at tax time.

Thank you very much.

## California All Association Bluegrass Campout and Jam

#### **George Finkle**

For the past several years we have been having our California All Association Bluegrass campout and Jam, on the last weekend of September at the Museum. This originally started as a Southwest Bluegrass Association event held at the same time in Pioneer Town, until other groups started using the facility at the same time. The Motorcycle groups, rowdy horse people, and Mountain Men encampment did not work well with the Bluegrass Folks.

We decided to start using the Museum, as it was much more friendly, and centrally located. This year the dates will be over the September weekend of the 24th, 25th, and 26th. We will come in as early as Wednesday September 22nd, and leave as late as Monday September 27th.

On Saturday night we will have a potluck, and possibly a contest for the best jam, depending on the amount of players we have. All Bluegrass Associations, Museum members, and music loving campers are invited to attend. The cost will be \$10.00 per night camping, or for per day visitors, \$5.00 for adults, \$4.00 for Seniors, and \$3.00 for children All proceeds go to the Museum.

Please mark this time on your calendars, and join us for a fun extended weekend. There will be no quiet time restrictions, as some of these jams go on until the wee hours.

This information will be forwarded to the Bluegrass Associations, or if you have any questions please contact George Finkle at (909) 883-7132 home, (951)315-0778 cell, or gfinkle1@verizon. net., or Tom Lister at (626)332-5865, or tclister@gmail.com

In past years, we have received great help from BUD and BARB WATSON at the museum in assistance in setting up the event.

Hope to see Ya'll there.

# 2nd Annual Members Only Luau



## Saturday, July 31, 2010 2:00 p.m.

Location: Museum Grass/Stage Area.

Entertainment will be provied

The food crew will be serving up a main dish, desserts and drinks. Please bring a side dish to share. Camping is welcome for members in the main campground Friday/Saturday ngiht RSUP Required by: July 10th, 2010 (760) 941-1791

## Farm House Restoration Mary Cortmyer

It's with pleasure and pride we present to the Museum a newly refurbished Farmhouse to unveil during the Fall Harvest Festival.

Time, talent, surplus lumber, and furniture has been donated by the students of the Academy of lost Arts Aka the "New People". I appreciate everyone who came out to help and support us. A special thanks to Suzanne and Keith, as they always came up with ways to help get what we needed. To Byron "The Woodpecker" Whitehead for helping with the purchase and prep of the new wainscots, a big thank you.

While many contributed there are always a select few who without their personal contributions the end result would have been just ordinary. These Restorers have given their family time and unique talents to see this project become the Jewel of the Museum.

Marilyn Carlettini, Bill Crotty, Beverly Gibson, Cheryl Powell and Josh Vest.

You are my Dream Team, My deepest heartfelt Thank you!



2010 AGSEM Building Fund Drive

Antique Gas & Steam Engine Museum 2040 North Santa Fe Avenue Vista, California 92083 Voice(760) 941-1791 Fax (760) 941-0690 www.agsem.com

Non Profit 501c3 Tax ID: 33-020-5333

#### Dear Supporter:

This season, The Antique Gas & Steam Engine Museum will be hosting a series of fundraising events in conjunction with its Spring and Fall Tractor Shows and Member-Only Events to benefit its 2010 building fund drive. Founded in 1969, The Antique Gas & Steam Engine Museum (AGSEM), a non-profit corporation, collects, preserves and displays examples of mechanical ingenuity and crafts associated with the early days of the American farm and rural community. The Museum offers educational and recreational opportunities to the public through exhibits, demonstrations, activities, and programs displaying the mechanical ingenuity and crafts. The 2010 AGSEM Building Fund Drive goal is to add a new food court to our 50 acre campus so that our museum may better serve San Diego County's residents and visitors. Your support for this improvement is greatly appreciated. We ask that you get involved with this effort by making a donation towards this worthwhile goal. An item that can be auctioned would be wonderful, and there are other ways you can get involved as well.

Attached is a donation procurement form on which you can indicate the scope of your donation. Your generosity will be acknowledged in signage at the events. You will also receive one free business card size ad (a \$25.00 value) in one issue of *The Ignitor*, the Museum's magazine and newsletter. This additional visibility for your company will provide a worthwhile benefit to you as our way of saying thanks for your generosity. In addition to your auction item donation, we are grateful for cash contributions or in-kind material or services donations that will help us build the new food court. Please talk with Marion Francis, our Building Fund Volunteer, at (714) 290-6446 or email her at mdfrancis@socal.rr.com or myself at the telephone number or email below regarding these types of contributions.

All of our museum volunteers would like to thank you in advance for stepping up to help our museum by getting involved in our building fund drive at whatever level and in any capacity you wish. Of course, we would like to invite you to visit our museum and enjoy our Spring (June 19, 20, 26 & 27) and Fall (Oct. 16, 17, 23 & 24) Tractor Shows. Should you require additional information or clarification, please contact me at any time. Again, my email and telephone number are listed below. On behalf of The Antique Gas & Steam Engine Museum, I thank you for your positive consideration.

Sincerely,

Rod Groenewold, Museum Director

Voice: (760) 941-1791 Email: rod agsem@yahoo.com



Antique Gas & Steam Engine Museum 2040 North Santa Fe Avenue Vista, California 92083 Voice(760) 941-1791 Fax (760) 941-0690 www.agsem.com

2010 AGSEM Building Fund Drive

Non Profit 501c3 Tax ID: 33-020-5333

<u>Instructions:</u> Please fill in all the required information (\*) as completely as possible. Please ask the <u>Donor to Sign and Date the bottom of the form</u>. Please return this form with the donation item (or instructions on how AGSEM is to receive the donation) to the museum. Thank you very much. For any questions you may have regarding this form: Call Marion at (714)290-6446 or email her at mdfrancis@socal.rr.com.

*Donor:				
*Address:				
*Phone:	*Email:			
*Contact:	ontact:*Title:			
*Is AGSEM to pick up this it	tem? *If yes	, on what date?		
Tracking No:		Code:		
*Item Description:				
*Item Value:				
Special Instructions or Restric	etions:			
		its business card attached?		
Last day to have item at the e Spring Tractor Show: 6/13	vent:	Fall Tractor Show: 10/10		
*Donor Signature:		<b>*</b> Date:		
*AGSEM Volunteer				
Signature:		<b>*</b> Phone:		
Additional Comments or Instr	ructions:			

## **GIANT CONSIGNMENT AUCTION**

PRESENTED BY THE
ANTIQUE GAS & STEAM ENGINE MUSEUM

SUNDAY, JULY 25TH, 2010 \* 9:00 A.M.



FARMHOUSE & BARN YARD COLLECTIBLES \*
RESTORED AND ORIGINAL CONDITION FARM
TRACTORS \* WAGONS & WAGON WHEELS \*
STATIONARY ENGINES \* FARM TOYS &
LITERATURE \* RUSTIC FARM IMPLEMENTS \*
TACK & SADDLERY \* HISTORICAL
MEMORABILIA \* COUNTRY PRIMITIVES \*
ESTATE FURNISHINGS \* RARE COINS & PAPER
MONEY \* 100'S OF ANTIQUES & COLLECTIBLES

## FREE ADMISSION \* FREE PARKING

OPEN TO THE GENERAL PUBLIC, COLLECTORS AND DEALERS ALIKE

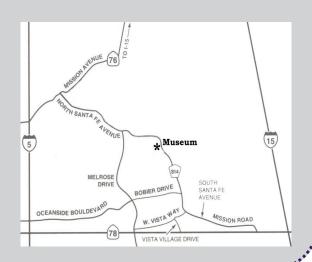
10% BUYERS PREMIUM \* CASH \* CHECKS \* CREDIT CARDS ACCEPTED

SALE HELD OUTDOORS \* FOOD & BEVERAGES AVAILABLE

## **CONSIGNMENTS NOW BEING ACCEPTED**

ANTIQUE GAS & STEAM
ENGINE MUSEUM
2040 NORTH SANTA FE AVENUE
VISTA, CA 92083
(760) 941-1791 \* (800) 587-2286
WWW.AGSEM.COM

CONDUCTED BY:
TONY MITCHELL DE ZAGO



## Musical Entertainment on the Stage

10am - 1pm & 2pm - 4pm

- \* Singin' Jane (Country Rock / Classic County) \*
- \* Shipwreck Town (Mellow Rock) \* Treefingers (Gypsy Swing) \* Sunset Samba Trio (Bosanova) \* Blue Jean Swing (Vintage Swing)
  - \* North County Ramblers (Bluegrass) \*

#### **Food Booths**

#### Assembly Building (C)

Breakfast (6am-9am) Bakeshop (9am-1pm & 2pm-4pm)

#### **BBQ Pit**

Tri-Tip Sandwiches & Potato Salad

#### The Dog House

Hot Dogs, Chili, Baked Potatos, Muffins, Pretzels, Ice Cream & Soft Drinks

#### South of the Border

Burritos, Nachos, Taco Salads & Soft Drinks

#### Jacks Snack Shack

Pulled Pork Sandwich Plate, Hamburgers, Cheeseburgers, Veggieburgers, Chicken Sandwiches, Hot Dogs, Chili, Chips, Pickles, Soft Drinks

#### The Sandwich Shoppe

Sandwiches, Pastrami, BBQ Meatball, Green Salad, Fruit Bowl and a Kids Meal (PB&J, Apple Slices, John Deere Fruit Snacks & Drink). Gluten Free bread available. Milk, chocolate milk and fruit punch, soda's & coffee. HOME MADE ICE CREAM!!!



Antique Equipment
Parade held each
day at 1:00 p.m.
To register your
equipment for the
Parade please visit
the Harvester Barn
(Building D) by
11:00 a.m.

Tours of the Historic Rancho Guajome Adobe each day.
1-hr Guided Tour, \$3.00 p/p,
11a.m. & 2p.m.
Tour leave from just outside the Farmhouse at





Visit the Museum Farmhouse for some yummy cookie samples and to buy your raffle tickets for the Museum's Annual Quilt Raffle. Tickets are \$1.00 a piece or 6 for \$5.00. Drawing will be held Oct. 24, 2010

### \*\*\* Museum Map \*\*\*

A ... Museum Office & Gift Shop

B ... California Barn (Wagon Exhibit)

C ... Assembly Building (Bake Shop)

D ... Harvester Barn (Farm Equipment Displays & Parade Registration)

E ... Farmhouse

F ... School of Times Past

G ... Blacksmith/Wheelwright Shop I ... Jack Collins Museum Building

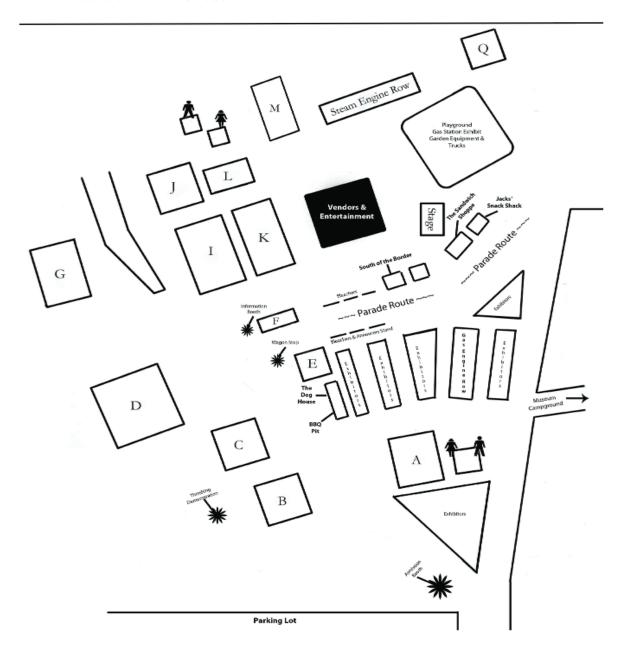
J ... Steam Tractor Barn

K ... Museum Building

L ... Mike Ashbeck Shop Building

M ... Weaver's Building

Q ... Short Track Railroad



#### **Museum Owned**

#### Massey Harris "Pony"

#### Adopted & Restored by Museum Members James Sparks & Gerry Swenson



2010









## **MAGNENETO REPAIR**

530 246-2747 www.craigsmagneto.com

35 Years in Business

### Craig's Alternator Service

6841 Eastside Rd., Unit F Redding, CA 96001

cell (530)351.4704 craigs magneto@yahoo.com

## WOODPECKER WOODWORKING ANTIQUE FURNITURE REPAIR

BYRON WHITEHEAD

MASTERWOODWORKER

760-940-9429

2614 FOOTHILL DR., VISTA, CA 92084

WOODPECKERIOI@COX.NET

## Museum Educational Programming & Outreach

#### Antique Furniture Restoration:

No experience needed! This course provides entry level to advanced training in antique restoration. Students will acquire basic wood restoration techniques, a working knowledge of specialized tools as well as correct restoration terminology. Students will learn to identify style, approximate age, and types of exterior woods. Excellent for students wanting to increase their knowledge. This is a hands-on class so bring your chairs, stools and small tables and learn the techniques to turn your family pieces and garage sale finds into beautiful and valuable antiques.

You will be shown:

Where to find antiques to restore

Work space, tools and materials

Gluing and clamping

Finishes: identifying, repairing, removing and filling

Application of stains and finishes and Upholstery

Supplies: Students will be required to bring a 3-ring note book to class for hand outs. Student's projects will be evaluated individually for materials needed. Each student will be responsible for purchasing their own materials. You will need to transport your project to and from each class.

#### Beginning/Advanced Upholstery:

#### No experience needed!

This course will cover basic fundamentals through advanced techniques in the art of furniture upholstery.

You will have hands on training using sewing machines, pneumatic tools, and specialized hand tools to complete your personal project.

Measuring, fabric and furniture types

Measuring, estimating, cutting

Installing fabrics for, seat, decking, inside arms, inside back, outside arms, outside back

Cushions

Skirts

#### Wood Restoration

Supplies: Students will be required to bring a 3-ring note book to class for hand outs. Student's projects will be evaluated individually for materials needed. Each student will be responsible for purchasing their own materials. (Some materials will be provided.) You will need to transport your project to and from each class.

#### Introduction to Blacksmithing

Designed for those with an interest in learning the fundamentals of blacksmithing. The class will bring a small group of students into the Blacksmith's Shop at the AGSEM where the students will work hands-on with a coal burning forge and learn to forge iron into useful and decorative items.

Introduction to Blacksmithing will meet at 9:00 am on the fourth Saturday of each month at the Blacksmiths' shop. New students are welcome to join the class at any time. This class is intended for adults. However, responsible and well-behaved youth are invited to participate only with adult supervision and support.

The students will learn to light and work with a coal forge to heat metal to more than red hot and then to use hammers and other tools to forge, bend and twist the hot metal to desired shapes. Two outdoor cooking tools, the steak turner and a pair of barbeque tongs will be completed as well as a first pair of Blacksmiths' tongs.

Satisfactory completion of Introduction to Blacksmithing is required for participation in the California Blacksmith Association's Basic I Blacksmithing course. Contact the Antique Gas & Steam Engine Museum for registration information. The cost of the course is \$40 for Antique Gas and Steam Engine members. The duration is three sessions. Eye protection is required.

### Outstanding in Our Field

#### Virgil White

Has been a really busy spring. Have mowed the weeds twice, some three times. The weather was good for growing, rain then warm, then rain, warm, and on and on. Had a really good Civil War Show. Good weather and crowd. Flower Fields went well. Hauled tractors over and then back. Got a donation from Bell Gardens in Valley Center. Hauled all one day from there. Been working on the Bates Tractor. Have to have it running by the first weekend of show. George Bohn and I have a bet going. If I get it running by show he will make a donation to the endowment fun and if I don't I do. Have had a lot of help from a lot of people. Is truly a group project. We are to get a large engine from Catalina soon. Had to move the Clark engine so work can be done there. Hope to see you all at show.

### Tips from the Bench: Antique Furniture Restoration Mary Cortmyer

#### **Finding Antiques to Restore**

It's a funny thing: The minute you decide to start an antiques collection, you start attracting them. What friend or family member doesn't have that project in the rafters or in the garage?

Okay, well, say you don't; the shopping opportunities are endless. I like to stop in at my favorite thrift store. Chances are, if it's even slightly damaged, it's going to sit and sit. That's where you, the antique restorer, comes in. If you love it, make an offer. The worst that could happen is that they counter-offer. Have a price in mind and don't be afraid to walk away if the price isn't right. Flea Markets or Garage Sales are great places to find bargains. Again, have a price in mind and don't be afraid to walk away. Last, but not least, is the online avenue; only one thing I have to say, there's nothing like seeing a piece in person to make a determination of its financial worth and for evaluation of restoration that may have to be done. Okay, that's two things, but you get the picture.

#### Here are some tips to remember:

- · Broken parts are fine but missing parts must be fabricated.
- · Finishes that are gone or worn are better than painted finishes that require stripping.
- Look for solid woods. If there is minor veneer damage, it can be repaired.
- · If you're new to restoration, start with a project that you love, one that will make it all worthwhile.

If you would like to join our antique furniture restoration class, we are at the Museum on most Saturdays. Check the Museum website for our schedule. If you would just like to share your fabulous finds, please stop by, as we would love to see them.

**Happy Hunting!** 

#### Bluegrass August 20th, 21st & 22nd, 2010

We want to thank all of our hardworking volunteers that come out and make this event possible. As in the past the Museum will be issuing wristbands to volunteers who will be working the event only. Please do not plan any maintenance projects or classes on that weekend as admission will be charged. Wristbands will be available for sign out in the Museum office starting on July 24th, 2010.

Thank you all!



In The Beginning: The Holt Harvester Virgil White

About 1980 or 81' Joe Thurstan came to the board meeting and said there was some machinery in Hemet that a friend of his wanted to donate. Several of us meet at Joes and went up behind March Air Base to a farm where the stuff was. We drove into the yard and there they were. Two combines in the shed where they had sat since 54'. They were Holt combined Harvesters with hillside setups. All wood, built in 1917. The owner, Lenard Searl, had sold the ground and had to move them. He didn't want to do it so he offered them to us. We hired a trucker to move the main section to the Museum. I said I could do the rest with the Mack and Wobbly, my big trailer. There was a D-4 there we could use to move things around and load. Al Holton and I went out to the farm and got ready to load. I backed the trailer up to the loading dock. Hooked the header trailer onto the D-4. I sat on the hood facing backwards. Al drove. With me giving directions, we backed the header up on the trailer. Loaded a bunch of small parts in the Mack, chained down and went home. The next day I got a wide load permit for the load. Was 11'6" wide about 50' long. Was routed out through Hemet. Had to make a right turn in the middle of town. Went down Winchester Road to Temecula. Got on the freeway and went over the hill. The freeway ended about where the check station is now. Went Old 395 at the bottom of the hill the freeway stated again. Got off on 76 went to Bonsall and called to the Museum to have someone come to the San Luis Rey bridge to block traffic. I drove to the bridge and pulled over and waited for the guys. They blocked traffic and I went to the Museum. We unloaded everything and went back to Al's. A couple of weeks later we did it again. This time when I came down the hill onto the freeway there was a CHP waving me over. Wanted to see my permit and measured the load as it looked wide. When we loaded it, it wouldn't sit square, as a result it was about 15' wide. Also a wide load sign has to be yellow with black letters. Not green letters on particle board. So got a ticket. Went on to the Museum and unloaded.

Another successful move. Mostly. Part 2 next time.

# Bluegrass Music Festival

August 20-21-22, 2010

Held in VISTA, CA. at the Fascinating 40-acre Outdoor

#### **ANTIQUE GAS & STEAM ENGINE MUSEUM**

2040 N. Santa Fe Ave. Avenue, Vista CA 92083







nderson Family







Jamming 101 With Sid Lewis Returns











 FRI
 3-10 pm
 \$17
 \$15

 SAT
 10-10 pm
 \$20
 \$18

 SUN
 9 - 6 pm
 \$17
 \$15

 3-DAY Pass
 \$54
 \$48

(additional fee for camping)

KIDS: 10 & under FREE (with adult)
Day Parking: \$2 at gate (funds the Museum)
Gates Open: 1 hour before show starts
Bring: Hats, sunscreen, lawn chairs

NO PETS: (unless camping - see camping - see camp-

info online or on flyer).

















INFO: www.summergrass.net \* 858-679-4854

#### QUESTIONS? Visit www.summergrass.net or call (858) 679-4854

<u>DIRECTIONS</u>: AGSEM (Antique Gas & Steam Engine Museum, 2040 N. Santa Fe Ave., Vista CA 92083) is located in North San Diego County, between I-5 and I-15, and between Highways CA-76 and CA-78.

GPS: 33 degrees, 13 minutes, 51 seconds North. 117 degrees, 14 minutes, 56 seconds West.

From the North on I-5: Exit I-5 onto CA-76 East. At approx. 7 miles, turn RIGHT onto N. Santa Fe Ave (signal). At 2.2 miles, turn RIGHT onto Museum Way (signal) to enter AGSEM.

From the North, on <u>I-15</u>: Exit I-15 onto CA-76 West toward Oceanside. At approx. 10 1/2 miles, turn LEFT onto N. Santa Fe Ave. At 2.2 miles turn RIGHT onto Museum Way (signal) to enter AGSEM.

From the South, on I-5: Exit I-5 onto CA-78 East. Exit at Melrose Drive & turn LEFT onto Melrose. Go to dead end and turn RIGHT onto N. Santa Fe Ave. At 1 mile, turn RIGHT on Museum Way (signal) to enter AGSEM.

From the South, on <u>I-15</u>: Exit I-15 onto CA-78 West. Exit onto Escondido Ave. in Vista and turn RIGHT. Turn LEFT onto S. Santa Fe Ave (at 4th stoplight). Go about 4 miles, turn LEFT onto Museum Way (signal) to enter AGSEM.

WHAT TO BRING: The festival is outdoors -- bring lawn chairs, hats & sunscreen. Prepare for lots of sunshine. Some bleachers and part of the audience area are shaded. Limited camping shade. Food & beverages available onsite. AGSEM Day Parking Fee is \$2/DAY.

<u>PET POLICY</u>: Sorry, NO PETS in Festival Area! (Campers may have pets on leash in

the campground.) There is NO suitable place for non-campers to leave a pet, and the parking area is hot and unshaded, so *please* don't bring pets to the festival.

ADVANCE TICKETS: Order by mail using form below or buy tickets in person at the AGSEM Gift Shop (760-941-1791 - Vista); Buffalo Brothers Guitars (760-434-4567 - Carlsbad); Old Time Music (619-280-9035 - North Park San Diego). No Camping through music stores.

Order Online (thru 8/11/10) with (Visa/MC) at www.Summergrass.net (Internet charge applies)

#### **ADVANCE TICKET MAIL ORDER FORM**

Order now & Save! Advance tickets are \$2/day off gate price (save \$6 on a 3-day ticket!). Children 10 & under are FREE with adult admission. Advance Ticket Mail Orders MUST be received by August 4, 2010!

<u>CAMPING</u>: avail ONLY with 3-day festival ticket. Remember to order additional Festival tickets below if sharing campsitel

Camping/w E	lectric	_x \$220	each = \$_	(Includes
\$90 dry cam	p pack sho	own below	in a reserv	ed site plus 24 hr
elec. servi	ice Thurs	eve-Sun e	ve (\$130 re	efunded only if
	minimum #	‡ electric	spaces not	sold)
Nov. Complex	# .:		t00	đ

Dry Camping # s	ites	x \$90 each = \$
(each site include	s ONE 3-day	festival ticket-non-refundable)
3-day (weekend)	# tickets _	× \$48 each = \$
Friday (1-day)	# tickets	× \$15 each = \$
Sat (1-day)	# tickets	× \$18 each = \$
Sun (1-day)	# tickets	× \$15 each = \$

TOTAL ENCLOSED: \$\_\_\_\_\_

Name:		
Address:		

City:\_\_\_\_State\_\_\_Zip\_\_\_

Phone (home) \_\_\_\_\_(cell)\_\_\_\_

Email: \_\_\_\_\_ (email address will be used for Summergrass purposes only)

RV ARRIVALS NOT PERMITTED BEFORE 4PM WEDNES-DAY OR WHEN GATE IS CLOSED (after hours) ON ANY

DAY! Gates open 8 AM—8PM Thur, Fri, Sat.
Arrivals not advised 2-3 pm weekdays.

SORRY - ABSOLUTLY NO REFUNDS

#### CAMPING INFORMATION

AGSEM:

An Awesome Festival

Setting!

Located on 40 plus acres of roll-

ing farmland in Vista, the An-

tique Gas & Steam Engine Mu-

seum evokes nostalgic memo-

ries of rural lifestyles and fam-

ily traditions. Focusing on the

period from 1849-1949, exhibits

include blacksmith & wheelwright

shop, country kitchen & parlor,

Camping is available ONLY with a 3-day festival ticket.

<u>CAMPING PACKAGE</u>: Advance \$ 90 Dry Camping flat rate (<u>includes</u> ONE \$483-day festival ticket & ONE camp space & covers any time between 4 pm Weds. 8/18 and noon Monday 8/23). Reserve sites available with electric option only.

ELECTRIC: \$130 additional to dry camping packageThur-Sun evening. Includes a reserved site. (REQUIRES 50 SPACES SOLD). Check Summergrass.net camping page starting August 1 for minimum sold status.

Non-electric preferred camping spaces in primary area assigned (until full) ONLY to those who purchase camping in advance. Ample camping available. Limited non-generator area available till full. Dry Camping available for purchase at the gate. Nice showers available for \$3 each, signup on site for specified times. Detailed Camping & Motel info on website.

#### FOR EACH CAMPSITE, PROVIDE THE FOLLOWING INFO:

Check here :	□MH	□5th WhI	□Trailer				
□Ter	nt Trailer	□Van or Truck	□Tent Camping				
RV length & width (without tow vehicle):							
□RV non-generator area (no elec. available in non-gen area)							
☐ Handicap (req_advance purchase)							
(Please check only one)							

## CAMPING QUESTIONS: CALL 619-940-4593 OR EMAIL CAMPING@SUMMERGRASS.NET

Mail this form, your check **payable to "Summergrass"** and a business-size self-addressed, stamped envelope to:

Summergrass San Diego c/o Lorrie Sanders 15043 Fernview Street, Whitter, Ca 90604-2103 Ph.562-944-0387

#### **TICKETS ON SALE**

#### SHORT TRACK MODEL RAILROAD

#### PETE STEINMETZ

We are making preparations for the June Tractor Show. At the beginning of the year we set some project

deadlines
that needed
to be
completed
a n d
operational
by the show.
We are on
track for
completion.
Those that



haven't seen the layout since the Fall show will see quite a few changes. We will be operating many trains on both the permanent layout and the N Trak modules. For the children, we will have games with prizes.

We are up to 37 members. Since the first of the year, we have added 5 new members.

Our members contributed to the Flower Fields again this year, both as tractor drivers and volunteers.

One of the things our club members

like to do is teach other member and guests their techniques for building be t termodels. We have started of fering educational clinics before our



One of our biggest needs is trees. We will need thousands of trees over the next few years. Paul Schmitt has given his tree clinic to members and guests over the two months. After the clinic, members

take home the materials and return with c o m p l e t e d trees.

Eric Bradford gave a speed-matching to the San Diego Division of

the National Model Railroad

**Association** during their Spring Meet. His techniques were well received by the attendees. **Eric showed** m e m b e r s how to



Other club members are working on their certificates. More on the Master Model Railroader program in another issue.

make 2 different locomotives at the run same speed. The hills on our Donner **Pass** layout require that trains be powered by more than one engine. It is essential to have multiple engines running at the

same speed when pulling long trains. Eric made an electronic device complete with track that will set engines to run at the same speed. Check out the table with

#### **Photo Captions:**

the circle of track and the notebook

computer. Members will be happy

Modelers like to see their hard work

rewarded. Some of our members

are involved in the Achievement

Program from the NMRA (National

Model Railroad Association). The

goal of the achievement program is to

reach Master Model Railroader. The

attached photos show certificates

awarded to 2 of our members,

Don Ham and Don Fowler. Paul

Schmitt and John Sigurdson are

already Master Model Railroaders.

to explain how the table works.

Photo 1: Eric Bradford giving clinic at NMRA Spring Meet.

Photo 2: Don Ham receiving award certificate from Paul Schmitt.

Photo 3: Don Fowler receiving award certificate from Paul Schmitt

## Museum Weavers Marty Foltyn

Sharing projects, tips, tricks, (and boo-boos that become "design elements") is one of the most enjoyable parts of

weaving! Museum Weavers had two opportunities this May for exciting conversations and camaraderie.

Palomar Handweavers Guild held their May meeting at the Weavers Barn, hosted by the Museum Weavers. Each Guild member was encouraged to bring a guest – an aspiring new weaver or someone who wanted to know more about handwoven items or weaving terminology. Over a dozen men and women were inspired, including Rebecca Amroian, a painter who is pondering how she can transform her figurative paintings into tapestry weavings. Jean Degenfelder, a Museum Weaver and professional weaver, introduced the various types of museum looms and equipment, displayed some items woven on them, and gave guidance on getting started as a weaver, beginning

To Choose Loom". Α Many of Guild the members also are Museum Weavers, and had great fun showing off their creations n debating

with

"How



the pros and cons of counterbalance looms versus jack looms!

May 8 celebrated the coming together of the San Diego Creative Weavers, Palomar Handweavers Guild, and Museum

Weavers at a Spring Social at the Barn. Museum Weaver Benva St. Morris coordinated the day's activities, which began with a spanking clean Barn (polished till it shone the previous week by all the Weavers). Palomar Handweaver Laurel Beale provided lovely harp music to go along with lively conversation, creation sharing, and delicious treats. Everyone agreed that this is the first of many social gatherings of the three groups, who will collaborate again at the June/July San Diego Fair in a joint booth upstairs in the Grandstand



see us during the Fair's run June 11 – July 5, and check out the many Museum Weavers' creations entered for judging.



# New Weaving Classes Coming in July!

Summer is usually a time for kicking back and relaxing. But that's not the case with the Museum Weavers! Led

by Judy Maddox and in conjunction with the Palomar Handweavers Guild, new summer weaving classes are awaiting students. Adults can learn to weave with expert Christine Dunning from 10:00 am to 2:00 pm on Tuesdays and Thursdays July 27, 29, and August 3, 5, 10, and 12. Cost is \$150.00, (a real bargain when compared to other local classes), and includes a lab from 2:00 pm to 4:00 pm each day of class. Children (or grandchildren) 6 years to 12 years can learn to weave in a week "camp style" class from 10:00 am to noon July 5th through 9th. Cost is \$100.00 and each student will complete at least one woven product. To register yourself or a youngster, call Ashley Jaques at the AGSEM or sign up online at www. agsem.com.

#### **Weavers Woolgathering**

Museum Weavers remind everyone to visit the Barn during the June Tractor Show at AGSEM. Check out some fantastic new rugs, placemats, and table runners for sale, and enter a raffle to win a beautiful wool rug woven by our very own June Lister!

> Museum Weavers are glad to see Wanda Eddleman and Tyler Orion back in fine health, and send get well wishes to Tish Schweitzer and Virginia Salisbury.

overlooking the Fun Zone celebrating fiber and food! Come



2040 N. Santa Fe Ave., Vista, CA 92083 \* (760) 941-1791 \* www.agsem.com

## Membership Information

	First Name	Middle Initial	· · · · · · · · · · · · · · · · · · ·	Last Name	
	Additiona	al Names for Membership (Dua	l & Family Membe	erships)	
	Address	<del></del>		City	State
Zip	Telep	phone		E-Mail	
	Occupation			Other Telephone	
	mergency Contact Name	*****		Emergency Contact Telepho	
Regular N	Family (\$60) (2 Adults/2Childen\23/Same H f: Model Railr	Deluxe Membership:  Life (\$800)  Dual Life (\$1  (2 Members/Same Fill  Individual (\$6  Dual (\$95)	,400) Household) Household) Household)  furrent Student ID)  23/Same Household)  Blacksmith	ement Badge: Yes	
Administrative FundraisingC MachinistMec	Autos / TrucksCra Gardening/Grounds Maint ChanicsPhotography _	erience can you contributed nes / DraglinesElectrica Heavy Equipmentl _Public RelationsRestor _Wheelwright/Woodworking	lEntertainm Ignitor (newslette ationSchool I	Days / EducationSew	Research ring / Homecrafts
****	*****	rough donations of cash	****	*****	*****
1 nave received a c		y the ground rules and regulat			v ine AG&SEM.
Payment Received By:		Date: (		heckCC: Note:	)
Processed By:		Oate: * Membersh	ip #'s		



# **OUE** Volunteer Work Log

Antique Gas & Steam Engine Museum

Name	
Address	
City	

Date(s)	Project Description	Money	City	Hours	Miles
	Month Total				
	Year to Date Total				

#### **FOR SALE**

(reducing my private collection)
1929 Maytag wringer washer
with Maytag gas engine, in
super nice original condition.
Bargain priced at \$450. In Vista.
MaxSteele

760-732-1315 or 619-990-9383

# In Rust We Trust Enterprises Antique Clock Sales, Service & Restoration

\* Rod Groenewold \* (760) 295-1607

## heirloom Furniture Restoration

\*UPHOLSTERY \* REPAIR \*

\*RESTORATION \*

\* MARY CORTMYER \*

\* JOSHUA VEST \*

(760) 917-5159

MCORTMYER@ROADRUNNER.COM

RV Expert ~ Mobile Service

\* Awnings \* Appliances \*

\* Electrical \*

Plumbing and much more!

"Leading the Way in RV

repair"

Jím Hargrove ~ 619-889-5429 jím@rvexpertservíce.com www.rvexpertservíce.com

## 2010 TRACTOR RAFFLE



1943 John Deere H

Tickets: \$5.00 Each or 6 for \$25.00
Raffle will be held once ALL 1,000 tickets have sold
Tickets are now for sale in the Museum Gift Shop and at the Raffle Booth & in the
Farmhouse during all Major Events

#### Antique Gas & Steam Engine Museum, Inc.

2040 N. Santa Fe Ave., Vista, CA 92083

**Change Service Requested** 

NONPROFIT ORG
US POSTAGE PAID
VISTA, CA
PERMIT NO. 294

## NEW PRODUCTIII



STOP BY THE MUSEUM GIFT SHOP TODAY
L-R: 14oz Stainless Steel Travel Mug (\$8.50), American Flame Museum Hat
(\$19.95) Almond Color 13oz Coffee Mug (\$6.50)